

Protocols for Actor Safety:

Below is a list of guaranteed safety protocols that will be in place for the Wyldewood Players Actors and Staff.

Daily Activity:

- Tech Staff will wear masks every work day (due to high exposure to everyone who is present on site)
- Daily health screenings and temperature checks for all WWP actors/staff. (We are developing the site wide protocols for when either is failed and the steps that will be taken.)
- Individual Hand Sanitizer (with refill stations) and added Hand Washing Station at Wyldewood Stage.
- Fabric Masks provided for rehearsal (At least 1-2, to be hand-washed by each individual)

Facilities:

- Private WWP-Only Showers: Sanitized Daily (AM) by Tech Staff
 - Sanitation and Cleaning Supplies in each stall for personal use (before/after showering)
- PRIOR to actor arrival, all bathrooms will be running, functional and have at least one dedicated janitorial staff person dedicated to the daily cleaning of all bathrooms.
- All Bathrooms will have stock of cleaning/sanitation supplies (including toilet paper and paper towels) at least through opening weekend prior to WWP arrival (4 weeks of supplies).

Kitchen

- Actors will be provided individual sets of plate, bowl, cup, mug, silverware, hand towel(s) and container to hold those items. No drying racks, must wash and immediately dry. Masks will be worn in enclosed kitchen proper (cooking area). We will set up more outdoor eating areas, alternated sheltered area will be Warwick Inn & Pub to give more opportunities for social distance eating.
- Breakfast: 3 time slots, actors will be able to sign up for a time, sanitation of the kitchen will be a rotating responsibility for members of each group (if 7 people in group, each gets a day of the week to sanitize before next group). Written cleaning log documenting scope, person, and when that meets regulated guidelines.
- Lunch: Assigned lunch slots (intelligently grouped - taking into account housing assignment, rehearsal groups, etc). Tech Staff will sanitize between/after each lunch group.
- Dinner: Same as Breakfast

Lofts

- Single Occupancy. Cleaning Supplies provided for each loft grouping (Lysol, sanitizer spray, Hand Sanitizer at least).

Tiring House

- Costumers will wear masks in the Tiring House and Sanitize all high touch areas.
- Planning to deep clean the Tiring House, coating all high touch surfaces to make them easier to sanitize. Creating more areas for actors to use in the tiring house so there is less clumping and more opportunities for actors to take breaks.
- Plastic Drawers Set in cubbies for each actor to keep personal items and food.

Rehearsal

- Rehearsals will be held in such a way that safety protocols are maintained.
- During Rehearsal, discussing the use of the tiring house during a performance day and addressing the schedule of its use.

Performance Days

- On Faire Days, actors getting ready in shifts in Tiring House. Costumers sanitizing high touch areas between shifts.
- On Faire Days, supplying water and ice to ALL performers in a safe way will be addressed (as coolers would be a high touch/exposure area). This is something we don't have the solution for yet, but are working on it.
- Each character will have a mask to wear on fair days during travel from location to location.
- Actors will not be wearing mask during actual performance on stages.

In-Progress Protocols

- Creating alternate lane interaction spaces that are controllable (Balconies, Fairy Ring, On/ Near a Wagon, Etc.) and roping off those areas to allow for a mask-free and distanced interaction.
- Wash Well water will be treated (CDC says that the virus cannot survive in chlorinated water).
- Mud will also be treated (but more frequently than before) and more supplies will be provided backstage at the Mud Area.
- Dunke Pond is a conversation that we will be having (the water cannot be treated like the wash pit can) if this safety concern cannot be resolved then only one actor will be dunked per show (in order to allow any risky particles to disperse).
- Frequency and Planning of Sanitation of stages and props (at minimum daily) will be addressed once we know what the needs are.