



### Production Team:

Director.....Rebekah Reimer  
Production Designer.....Nova Grayson Casillo  
Stage Manager.....Nicole Caroselli  
Assistant Stage Manager.....Nick Baiamonte

### Production Crew:

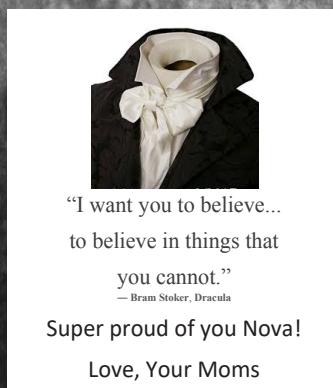
Light Board Operator.....Mary Reid  
Sound Board Operator.....Rebekah Reimer  
Costume Supervisor.....Alesha Frasier  
Hair/Makeup/Costume Crew.....Leah Iannone  
Hair/Makeup/Costume Crew.....Sydney Lattenhauer  
House Manager.....Ryan Benson Smith

### Special Thanks to...

Cole Sotsak and Sean Culligan, Nova's Advisors  
The SUNY Oswego Theatre Department Faculty and Staff  
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Blackfriars Theatre Organization

### Special Donors:

Jim Greene  
Jim Hancock  
Doug Kondziolk  
Melanie Lamb  
Jimmie Bowman



"I want you to believe...

to believe in things that

you cannot."

— Bram Stoker, Dracula

Super proud of you Nova!

Love, Your Moms

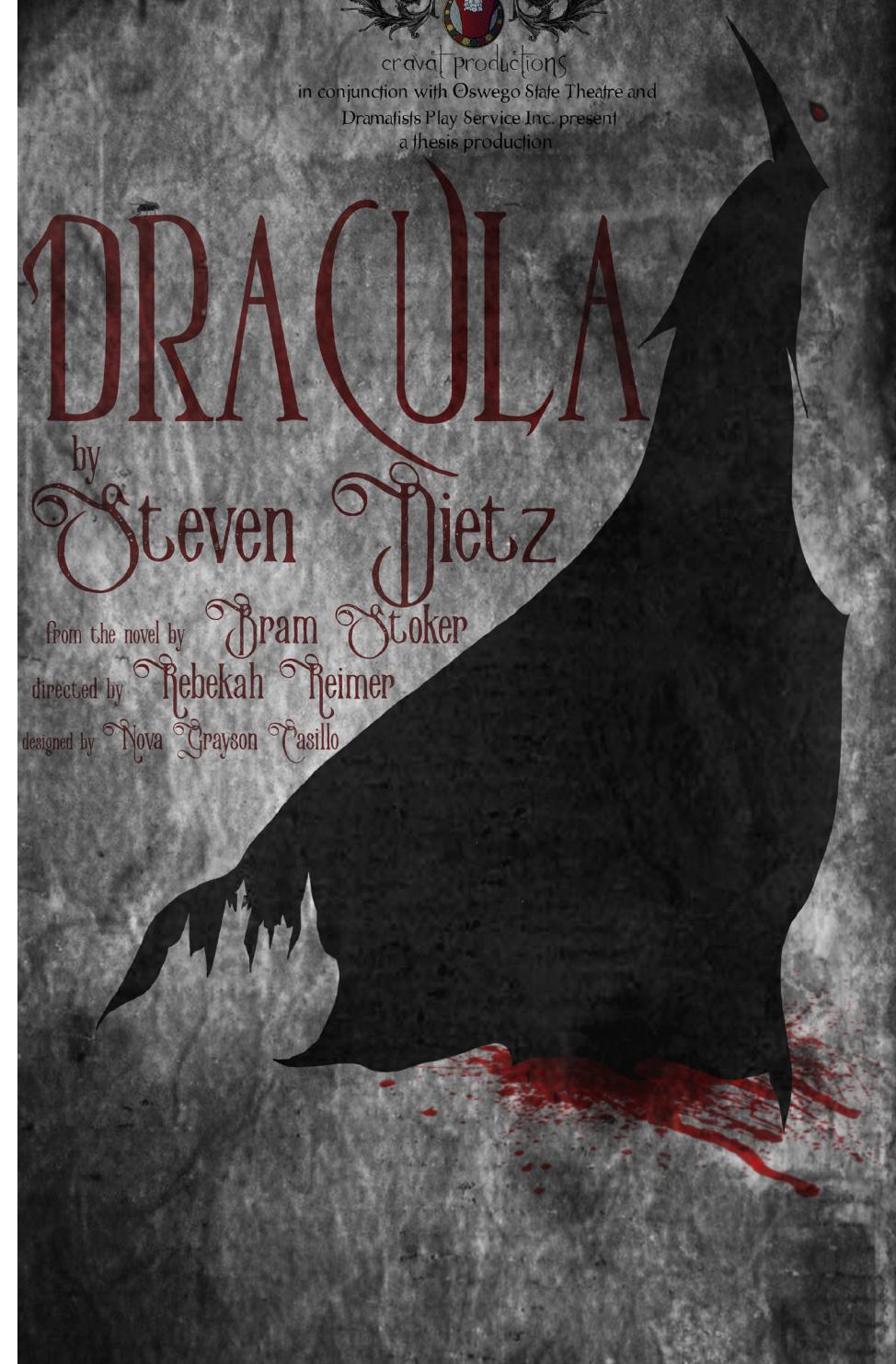


cravat productions  
in conjunction with Oswego State Theatre and  
Dramatists Play Service Inc. present  
a thesis production

# DRAULA

by Steven Dietz

from the novel by Bram Stoker  
directed by Rebekah Reimer  
designed by Nova Grayson Casillo





## Pablo I. Mendoza as Dracula



Pablo I. Mendoza is a senior at SUNY Oswego pursuing a BA in Theatre (concentration in Acting and Directing) as well as a member of the Oswego Players, the local community theatre organization. During his time with the Players he's portrayed the roles of James O'Hanlon in *Yes Virginia*, There is a Santa Claus, Roger "Rump" in *Grease*, and Muleteer Anselmo in *Man of La Mancha*. In addition he's a member of Del Sarte Dance Club, SUNY Oswego's premier dance troupe, though he's gone on hiatus from active participation due to time constraints. For him the presence of Dracula has always been there, the exact introductory moment lost in time, but the fang marks left behind forever potent. To portray the titular character brings Pablo great excitement, and a sense of duty to honor with his performance the essence of the legendary Vampire King.

## Chuck Teska as Renfield



Chuck has been doing theater and films in and around Central New York for a number of years. His favorite roles include, *Man in Chair/Drowsy Chaperone*, *Robert/Proof*, and *Herb-Lamar/Godspell*. His earliest memory of Dracula is sitting down to dinner as a child the evening BEFORE Halloween and having a fright when a vampire-costumed kid knocked on the kitchen window. He is excited and grateful to be joining this stellar cast and director.

## Khari Constantine as Dr. Seward



Khari Constantine is a starving actor who's extremely excited for Dracula. He is currently in his final semester at SUNY Oswego, majoring in theatre. He's been part of past productions at the institution, such as, *Eden 2.0*(2017), *The Stone Age*(2015) and a new adaption of *The Bacchae*(2015). He also has experience on a NYC off-Broadway stage: LaMaMa Theatre for the show *Your War'try Grave*(2015). He enjoys exercising his passion of acting, writing screenplays, and exploring the wilderness. His first memory of Dracula came out of confusing him with Nosferatu in the *Hash Slinging Slasher Spongebob* episode. He now knows, Dracula does more than flick the lights.



## Nicole Caroselli, Stage Manager



Nicole Caroselli is a first semester sophomore studying at SUNY Oswego to be a stage manager. She started off as a stage manager for the drama department shows in high school from her Sophomore year until she graduated. She was assistant stage manager for SUNY Oswego's production of *Pride and Prejudice* and *Clybourne Park*. She was first introduced to the character 'Dracula' on Halloween when she was a kid

## Nick Baiamonte, Assistant Stage Manager



Nick Baiamonte is a first semester freshman at SUNY Oswego majoring in Theatre, with a minor in audio design and production. He began his theatre experience in high school designing audio and lighting for shows, stage managing, and eventually directing several shows himself. More recently, he was the A1 for SUNY Oswego's production of *Clybourne Park*. He was first introduced to the idea of Dracula at a young age while learning his numbers from The Count on Sesame Street.



## Rebekah Reimer, Director



Rebekah was born in Turkey. Her father was in the military at the time, and her family got stationed in several different countries. When Rebekah was five, they moved to Ethridge, TN, where she lived until she went to college at Belmont University in Nashville. Rebekah worked in Nashville doing freelance management and design for two years, worked in Syracuse, NY, as a teaching fellow, and was Technical Director for the Sterling Renaissance Festival for the 2016 and 2017 seasons. She is currently living and working in Chicago. Rebekah's primary passion is directing theatre, although she also loves to design and work as a technician. Her first memory of Dracula is watching the 1992 film version a little too young, and later reading the novel.

## Nova Grayson Casillo, Production Designer



Nova is a senior in SUNY Oswego's Design & Technical Theatre Program. For his Honor's Thesis Project he has produced the show you are about to see, Dracula by Steven Dietz. Nova's main focus in theatre is props, but he also has a passion for lighting. Nova will continue to expand his company, Cravat Productions, and produce more shows; so keep an eye out for his next endeavor. Nova doesn't have a first memory of Dracula, rather he cannot remember a time when he did not know of this infamous character.



## Michael Gilbert as Dr. Van Helsing



Michael is a seasoned actor, stage fighter, interactive performer and all-around nerd who is both honored and excited to be playing Van Helsing in this production! Michael trained in theatre at SUNY Binghamton as well as various places in NYC, and has spent the last several years traveling and performing on stage and in film. Some performance highlights include the role of Teodoro in The Dog in the Manger, Romeo in Romeo & Juliet, Kenny in Laughter on the 23rd Floor, and he has also previously played the Count himself in a production of The Passion of Dracula! Recently he has been seen performing his Sword-fighting show The Mis-Adventurers at King Richard's Faire performing with co-creator Stephanie Ward. His first memories of Dracula were seeing Gary Oldman's performance on film and proceeding to read the novel itself, and has always enjoyed all things horror and macabre. He looks forward to taking on the role of one of his literary heroes, one of the original monster hunters, Van Helsing and hopes you all enjoy the show!

## Ryan Pacheco as Jonathan Harker



Ryan Pacheco is very excited to be performing the role of Jonathan Harker. He has played other roles in the past such as Mr. Bingley in Pride & Prejudice and Banquo in Macbeth. He is a sophomore Music Theater and Cinema major. His first encounter with Dracula was watching Sesame Street and learning how to count from The Count. He is very excited for everyone to see what is bound to be a "Killer" show.



### Noelle Gotimer as Mina



Noelle Gotimer is a freshman from Long Island, New York. She is currently studying computer science but has always had a love for theater. Noelle has been performing since she was just in fifth grade and has been loving it ever since, especially because her family enjoys it just as much as she does. Noelle hopes to pursue theater for the rest of her college career and hopefully far on after. The first memory Noelle had of Dracula was reading the children's book and then later on reading it in high school, enjoying it both times.

### Stephanie Ward as Lucy



Stephanie Ward is a stage, screen and interactive performer who just cannot stay in one place. She loves cosplay, video games, traveling, sword fighting and all things horror. Some past favorite roles have been Juliet in Romeo and Juliet (Little Secret Theatre), Tristan in The Dog in the Manger (Northeast Theatre Ensemble), five seasons performing at the Sterling Renaissance Festival and performing in The Mis-Adventurers; a combat show she wrote with Michael Gilbert. Her first recollection of Dracula was wearing those plastic teeth that make you drool a lot and hoping they looked a lot cooler than they actually did. She is elated to be performing a dream role in this spooky show!



### Stephanie Johnson as Ensemble



Meet, Stephanie Johnson, she is stoked to be part of this exciting production of Dracula. Stephanie is a recent SALT award nominee for her role as Vixen, in Theatre Du Jour's The Eight Reindeer Monologues. She is an active part of theatre in this community & has played various roles & on various stages. Stephanie spent some time in NYC, where she was active in the Improv comedy scene as well as, part of the Off-Off Broadway production of Satan, are you out there? Her first memory of Dracula was Sesame Street's the Count, but after reading Bram Stoker's version, it changed her view, she discovered Dracula to be quite intoxicating. She is excited to help him enchant you all under his spell.

### Michaela Buckley as Ensemble



Michaela Buckley is a freshman at SUNY Oswego. She was born and raised in Rochester, where she received the majority of her training under Mark Northrup. The summer of 2015 she attended the New York State Summer School of the Arts, School of Theatre, where she studied under the direction of Peg Denithorne with teachers such as Danton Stone, Christian Kelly-Sordelet, and John Astin. Past Credits include *Cats* (Jennyanydots & student choreographer), *Macbeth* (Lady Macbeth), *Of Mice and Men* (Curley's Wife.) Besides theatre, some of Michaela's favorite pastimes are playing her guitar, dancing, skiing and rock climbing. In the summers she works as a lifeguard and swim instructor. She has taught some of the cutest children the world will ever see how to swim. Michaela is extremely excited for Dracula and all the madness that will ensue. Her first ever experience with Dracula was actually through the Looney Tunes episode where Bugs Bunny gets lost trying to find the beach and ends up staying the night in Dracula's castle in Transylvania. It all works out in the end, he finds some magic books and turns Dracula into a bird or something.

### Lillian DePerno as Ensemble



Lillian DePerno dabbles in special effects makeup. She did this for a haunted house one year and has continued her practice, though she is no Glenn Hetrick's or Ve Neill she hopes that she can one day become just like them. Lillian has been in 18 productions since middle school and Dracula make 19. She is very excited to work with the cast and crew and make a wonderful performance. Lillian's first experience with Dracula was when she was growing up. She first saw the film with her friends during a movie night because nothing better was on at the time. After watching the film she fell in love with all things horror which led her to watch the original Werewolf and Frankenstein movies.